

Finola Jones

Jo Ann Jones

Atta Kim

Alice Lyons

Orla Mc Hardy

Alanna O'Kelly

Charles Tyrrell + Eileen Tyrrell



love

Finola Jones lives and works in Dublin where she received an MA in Fine Art from the National College of Art & Design. She also has an MA in Curatorial Practices from the College of Fine Arts, the University of N.S.W, Sydney. In December 2005, Jones opened mother's tankstation. Finola Jones' art practice is firmly based within the broad parameters of sculptural installation and ephemerality. She has explored this territory through a range of media, from the found, manufactured and hand-made object to her more recent investigations into the less concrete realm of audio and video works.

Jo Ann Jones, originally from Chicago, studied at the University of Illinois and received a Master of Fine Art from Yale University. She has received the Joan Mitchell Foundation Painting Award, fellowships at Skowhegan School of Painting and Sculpture, the MacDowell Colony and the Roswell Museum in New Mexico.

Atta Kim was born in Seoul, South Korea, where he currently lives and works. His photographs have been shown at recent solo exhibitions at the International Center of Photography (2006) and Yossi Milo Gallery (2006) both in New York as well as the Museum of Art, Seoul (2008) and Galerie Gana-Beaubourg, Paris (2005). His work is held in many public collections including the Museum of Fine Arts, Houston, the Los Angeles County Museum of Art and the Seoul Museum of Art.

Alice Lyons was born in New Jersey and has lived in north County Roscommon since 1998. She is the author of two collections of poetry, *speck* (forthcoming, Netherlea, 2009) and *Staircase Poems* (The Dock, 2006). Her poems have recently appeared in *The Irish Review* and *Tygodnik Powszechny*, Krakow as well as in a shed beside the Cootehall barracks as part of AFTER, a series of public art interventions in Leitrim and Roscommon.

Orla McHardy, originally from Donegal is currently based in Dublin. She has a background in fine art and graduated with a degree in animation in 2007 from IADT in Dun Laoghaire. Since then her films have screened nationally and internationally in film festivals and as part of group exhibitions. Having received 'Frameworks' funding, she is currently working full-time on a collaborative short film that will premiere at this year's Galway Film Fleadh.

Alanna O'Kelly lives and works with her family in Wexford. She is a multi-disciplinary artist who uses video, sound, photography and digital media, and her work is often combined with performance and her voice. She has exhibited nationally and internationally, including the Irish Museum of Modern Art, Dublin, The Walker Gallery, Liverpool, The Institute of Contemporary Arts, London, Museum of Art, Gave, Sweden, Centre Georges Pompidou, Paris, the Franklin Furnace, New York and elsewhere in Europe, the United States, Canada and China. She represented Ireland in the Sao Paulo Bienal, Brazil and is a member of Aosdána.

Charles Tyrrell was born in Trim, County Meath in 1950 and now lives in West Cork. He has had twenty solo exhibitions in Dublin, London and Cork, including, in 2000, a ten year retrospective exhibition mounted by the Royal Hibernian Academy's Gallagher Gallery in Dublin. He has represented Ireland on many occasions in international exhibitions including the Cagnes-sur-Mer Painting Festival in 1981 the Paris Biennale in 1984. Charles Tyrrell is a member of Aosdána and is represented by the Taylor Galleries, Dublin.

Eileen Tyrrell was born in 1985 and comes from Allihies on the Beara Peninsula in West Cork. Since graduating with a B.Des (Hons) in fashion design from the National College of Art and Design in 2007, she has been engaged in different art teaching jobs, worked in a film wardrobe department, while working on her own clothes designs on a private commission basis. She lives in Dublin.

Image on cover: Still from "The Grass is Greener" a film by Orla Mc Hardy

The Dock invites you to an exhibition about

love

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Jo Ann Jones

Atta Kim

Alice Lyons

Orla Mc Hardy

Alanna O'Kelly

Charles Tyrrell + Eileen Tyrrell

Exhibition opens

Saturday February 14th at 2pm

All are welcome

Exhibition continues through to April 11th

Admission is free to all the exhibitions
Open Tuesday to Saturday 10am - 6pm
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