

Social narrative

Diagonal Acts is an exhibition by Irish artist Marie Farrington.

It is curated by Kate Strain.

The exhibition takes place at The Dock in Gallery 2 and Gallery 3 from the 23rd of August to the 1st of November 2025.

It contains sculptures made from a range of materials including wax, stone, glass and steel.

Diagonal Acts explores themes of memory, place and connection.

The artist researched the importance of gaps, fragments and edges in archaeology, geology, sculpture and staged performance.

She is interested in how the human body connects to these themes.

The title of the exhibition refers to diagonal lines as ways to connect, divide and move across various places or ideas.

The exhibition is part of a series, with other exhibitions taking place at Kunstverein Aughrim in Wicklow, and Commonage Projects in London. It also includes workshops and events.

Marie has invited other artists to contribute to the project.

Archaeological illustrator Roisin O Meadhra has made drawings of some of Marie's artworks.

Writer Megan Mecedo has written a text titled 'Leaning and Lifting.'

Graphic designer Alex Synge has made a website for the project. You can view it by visiting www.diagonalacts.com or scanning the QR on your postcard.

Marie also invited some artists to make sculptures inspired by excavation tools.

To start the collection, Marie made a steel sieve for sifting soil and a spade made from soil.

Artist Liliane Puthod has made a sculptural wheelbarrow for transporting soil samples.

Laura NíFhlaibhín has made a blanket made from earthworm poo for nourishing the soil.

Please note: The stone objects on the floor can be moved around by visitors.