

Ragged Trousers

Paddy Critchley

15 July — 16 September 2023

Ragged Trousers is an exhibition of new paintings by Paddy Critchley. The artist is interested in the representation of working-class life and in highlighting common issues facing many people in Ireland today.

The title of the exhibition is borrowed from 'The Ragged Trousered Philanthropists' (1914) by Irish-born house-painter and sign-painter Robert Tressell. The semi-autobiographical novel is considered a seminal text on the exploitation of workers and the daily realities and obstacles they face.

Written over 100 years ago, the novel addresses issues and struggles still relevant today including high rent, cost of living, poverty, and emigration. Also known as the painter's bible, it is a long-standing entry point into socialist narratives and ideologies.

For his exhibition at The Dock, Paddy Critchley draws on the conversations between the labourers depicted in the novel. Himself a house-painter, Paddy incorporates elements of the trade within his art practice as well as his own lived experiences.

Paddy Critchley is an artist from Laois, Ireland. Since graduating from Limerick School of Art and Design in 2021, he has exhibited at The Hunt Museum and Limerick City Gallery of Art, where his work was accessioned to the permanent collections, and at Dunamais Arts Centre.

He was the recipient of the De Veres Art Award for Work of Distinction at the 191st Annual RHA Exhibition for the painting *Nature Morte (After Beckett)*. Paddy also runs the Ballad Sessions in Charlie Malone's Pub in Limerick city, which encourages the sharing of folk music from archives and keeping stories alive.

Forthcoming coming events:

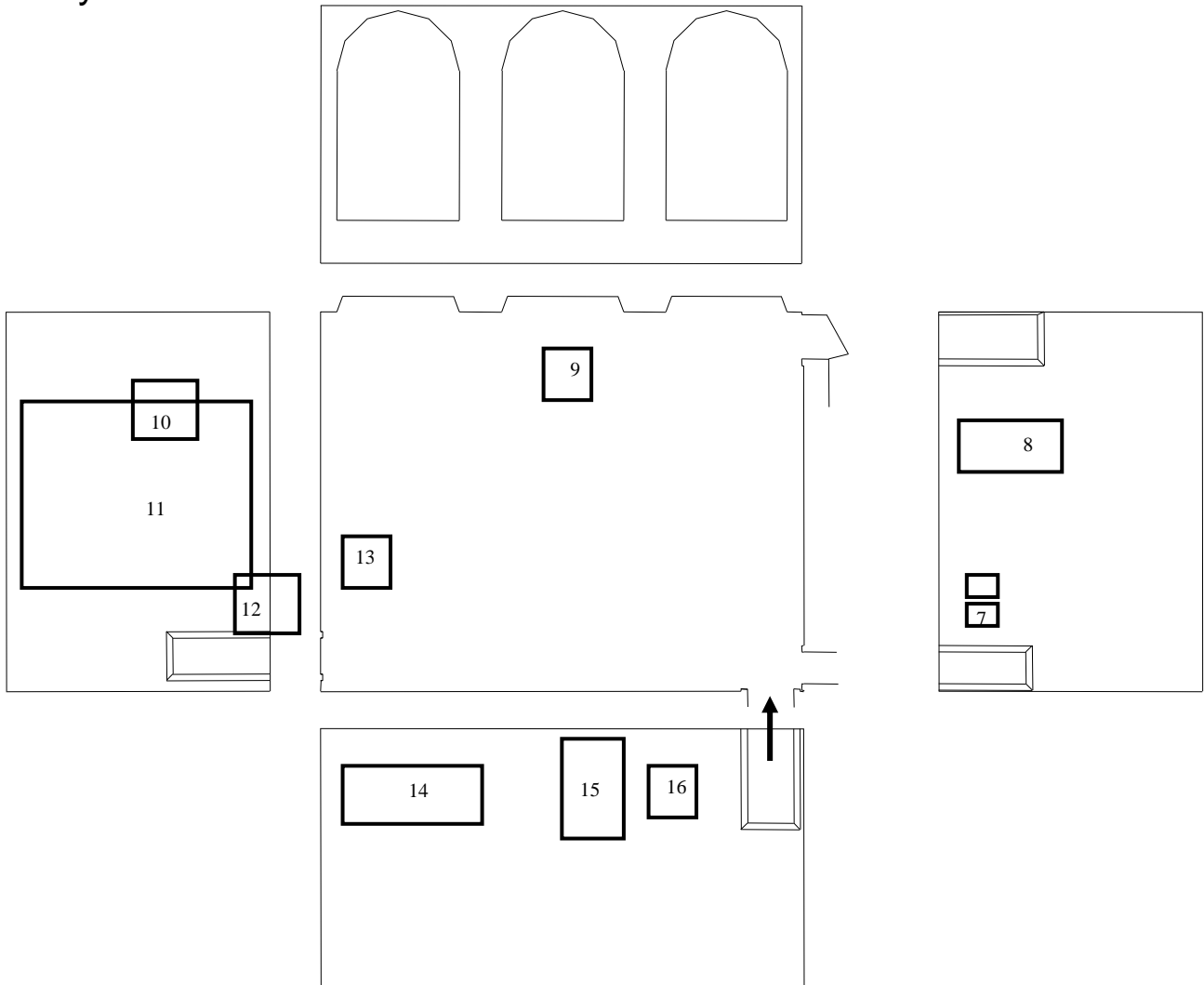
Sunday August 6th, Paddy Critchley in conversation and song with musician Seán McKenna (The Mary Wallowpers)

Saturday August 12th, Richard Proffitt in conversation with writer, curator and art historian, Padraic E. Moore

More information available at www.thedock.ie.

Ragged Trousers Paddy Critchley

Gallery Two



7. *Three Studies* (1&2 only), oil on canvas, 2021, 30cm x 40cm,
left painting private collection, right painting €450

8. *Ode to Bonnie*, oil on canvas, 2021, 105cm x 154cm, €3500

9. *Ladder*, NFS

10. *Bonnie*, oil on canvas, 2021, 75cm x 95cm, €3000

11. *Dust Sheet Tapestry*, painters dust sheets, 8m x 8m, 2023, €9000

12. *Shadowplay*, oil on canvas, 2021, 84cm x 110cm, €3200

13. *Ladder*, NFS

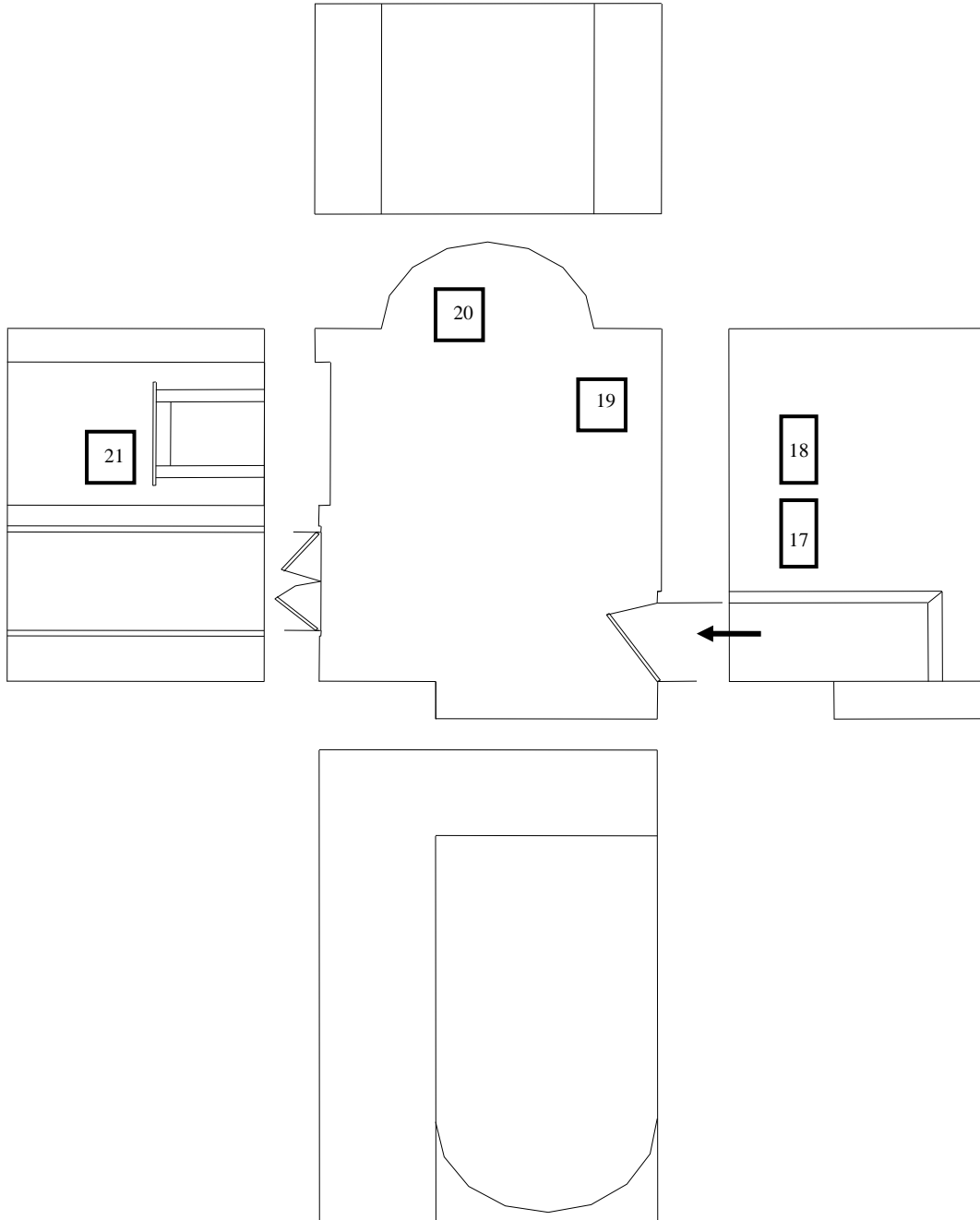
14. *Long Week* (5 paintings/pentptych), oil on linen, 2023, 30cm x 40cm, €300 each/ all 5,
€1200

15. *I Fall Apart*, oil on canvas, 2022, 117cm x 148cm, €3200

16. *Is Mise*, oil on panel, 2022, 23cm x 30cm, €300

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Gallery Three



17. *Bothar na tsailín*, oil on linen, 2023, 30x 40cm, €500

18. *Indreabhán*, oil on linen, 2023, 30x 40cm, €500

19. *Painters overalls and hanger*, NFS

20. *The Ragged Trousered Philanthropists, book and two steps ladder*, NFS

21. *Painters brush*, NFS