

Technical Specifications

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Last amended	May 2025
Review date	May 2026
Policy links	<div>The Dock Climate Action Policy</div> <div>The Dock Equality, Diversity and Inclusion Policy</div> <div>The Dock Programme and Artists' Payment Policy</div> <div>The Dock Safety Management System</div>

The Performance Space

The Performance Space at The Dock is situated in a former 19th century courtroom. The dimensions of the space are 9 metres wide by 10 metres deep. The maximum seated capacity of the performance space is 96 persons. The seating is in the form of a retractable seating bank of 84 seats, with an additional 12 floor-mounted seats. The number of seats deployed for a performance dictates the amount of stage space available. It should be noted that the maximum number of seats is rarely deployed beyond 96 seats to ensure wheelchair access and in line with health and safety procedures.

The depth of the stage area is as follows:

117 seats	1.8 metres	not in use
105 seats	2.1 metres	not in use
96 seats	2.9 metres	
84 seats	3.8 metres	
72 seats	4.6 metres	
60 seats	5.5 metres	

Lighting

The lighting grid height is 5.5 metres, and consists of a fixed front of house bar with 12 dimming circuits, and a 7.5-metre-wide by 4-metre-deep rectangular black truss over the stage area. The truss is suspended on 4 x Verlinde StageMaker chain motors, and can be lowered to ground level for rigging. 2 x internally wired bars attached to the truss provide a total of 24 dimming circuits. The safe working load of the truss is 500kg. There is a 6-metre-wide motorised projection screen on the upstage wall.

Console: ETC Element 2, 1024 channel

LED Lantern Stock

- FOH: 5 x Chauvet Ovation E930VW profile (6 colour system)
- LX 1: 6 x Showtec Revo 6 Par with Barndoors (6 colour system)
- Backlight : 5 x Chauvet Ovation F915VW Fresnel with barn doors (6 colour system)
- Moving heads: 2 x Elumen8 Evora 850 zoom spot

Tungsten Lantern Stock

- 14 x Strand Quartet Fresnel
- 8 x ETC Source 4 Junior 26 degree
- 8 x ETC Source 4 Junior 36 degree
- 6 x Selecon 1000 Watt Flood
- 4 x Admiral Vintage Luminaire with stands

Audio

FOH PA: d&b Audiotechnik xS System to include 2 x 10SD Mid-Top and 2 x 18S subwoofer, 30D controller amp.

Monitors: 6 x Seeburg Acoustic Line A4 10inch monitors, 6 mixes available on Lab Gruppen PDX 3000 amplification.

Desk: Allen & Heath SQ-6 24-channel desk with DX 168x digital stage box. 24 additional analogue inputs available at stage level via XLR facilities panels.

Microphones:

1 x Shure Beta 87A

1 x Shure Beta 58A

6 x Shure SM 58

5 x Shure SM 57

More microphones are available on request, just tell us what you need.

6 x BSS Active DI

Selection of Cordial XLR cables, 5 and 10m

Playback available on MiniDisc, CD, DVD and Blu-ray

Audiovisual

Sony 12000 lumen video projector installed front of house

Roland V-1HD vision mixer

HDMI inputs on stage and at control position

Denon BD500 Blu-Ray and media player

Masking

6 x 2m wide Black Wool Serge Legs

2 x 4.5m Wide Black Wool Serge Drapes on a split tab track on the upstage wall

ENDS.