

## Writing Time Award 2021. The Dock and The Reading Room.

This award is a partnership between The Dock and The Reading Room, Carrick on Shannon's Independent Bookshop. The award is targeted at writers from Leitrim, and surrounding counties Roscommon, Longford, and Sligo. The aim of this award is to provide the writer with an opportunity to concentrate on their own work; to resolve or develop new writing. The award may be used to buy time away at an artist's residency such as:

<http://www.tyroneguthrie.ie/>

<https://www.the-river-mill.co.uk/>

<https://greywoodarts.org/>

(Please note application to these residencies is to be made independently by the winning writer)

The winner will be invited to read and record their submission for a podcast with two runners up at The Dock in November 2021. This is an open call to writers of fiction, poetry, and creative non-fiction (e.g. memoir and essays) This definition specifically excludes writing in areas such as journalism, religious writing, professional, instructional, and academic writing. The award is aimed at writers living in Leitrim, and surrounding counties Roscommon, Longford, and Sligo. However applications will be accepted from writers throughout Ireland, but the winners must be available to record a reading of their work for a podcast in The Dock from October/ November 2021, and costs of travel and reading are included in the overall award. So it may be a better fit for writers from the region.

This is an open competition and the successful writer will be selected based on their submission. The work will be judged anomalously and independently from The Dock.

The total budget of the award is €1500; €1000 towards writing time and the cost of reading at The Dock. And two awards of €250 to two runners up.

Entries must be in English. Entries must be the original and unpublished work of the entrant. This includes publication online, including (but not limited to) personal blogs or websites. Please submit a resolved example of your work at 2000 word count or less. For example a short story, poems, essay.

Text submitted that are above the word count will not be eligible. The title does not form part of the word count. The closing date for entries is midnight on 11<sup>th</sup> October 2021 No corrections will be accepted. You may enter only one example of your writing.

Please email to the following address: [writingatthedock@gmail.com](mailto:writingatthedock@gmail.com)

### **Manuscripts**

Manuscripts must be typed using a clear font (eg. Times New Roman or Arial), 12pt, and double spaced. Manuscripts should have numbered pages. The manuscripts must have a covering page which states the following:

Title. Your name. Your email address. Your mobile number ,Word count. The cover page must be the first page of the whole manuscript document.

DO NOT attach a separate cover page – your entry will be disqualified. Your manuscript document should be named with the title of your story, followed by your name in capitals; ie: Title Of Your Work YOUR NAME. Entries should be submitted as an email attachment to [writingatthedock@gmail.com](mailto:writingatthedock@gmail.com) as a Microsoft Word Document (.doc or .docx), OpenDocument Text (.odt), or PDF (.pdf).

### **Judging**

Competition judges will be appointed by The Reading Room Bookshop. The decision of the judge is final, and we are sorry that we cannot enter into correspondence or offer feedback. The work will be judged anomalously and independently from The Dock.

### **Notification**

Winners will be notified by email within 31 days of submission. Or later in exceptional circumstances where a delay cannot be avoided. The award winning author will be invited to read and record their submission at The Dock Arts Centre in November, for podcast and hosting on The Dock website.

Copyright: The author retains full copyright of any submitted work. However, by entering the competition the author gives permission for publication of the work as audio/ video on The Reading Room Bookshop and The Dock's website. If you do not wish to read, an actor may do so and at your cost.

PLEASE NOTE: Entries not complying with all rules will be disqualified. The decision of the judges is final, and no correspondence will be entered into.

By submitting, you are agreeing to all competition rules, which are subject to change without prior notice. Good luck and Thank you. We look forward to reading your work.